

ART IN PARIS MIXED ART EXHIBITION - IV



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EDITOR
Assoc. Prof. Dr. Sehrane KASIMI

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ART IN PARIS MIXED ART EXHIBITION-IV
July 1-3, 2024 / Paris – France / IKSAD Institute's Fine Arts Gallery

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July 1-3, 2024

EXHIBITION CATALOGUE

EDITOR

Assoc. Prof. Dr. Sehrane KASIMI

Curator

Assoc. Prof. Dr. Sehrane KASIMI

ARTISTS

OSHODI SEYI PAUL

Eli John GARDINER

Deniz TUNÇBİLEK

Tolkun Musaeva

Sapargul Turdubekova

Aditto Muhib

Özge ÖZTÜRK

Ariel Chavarro Avila

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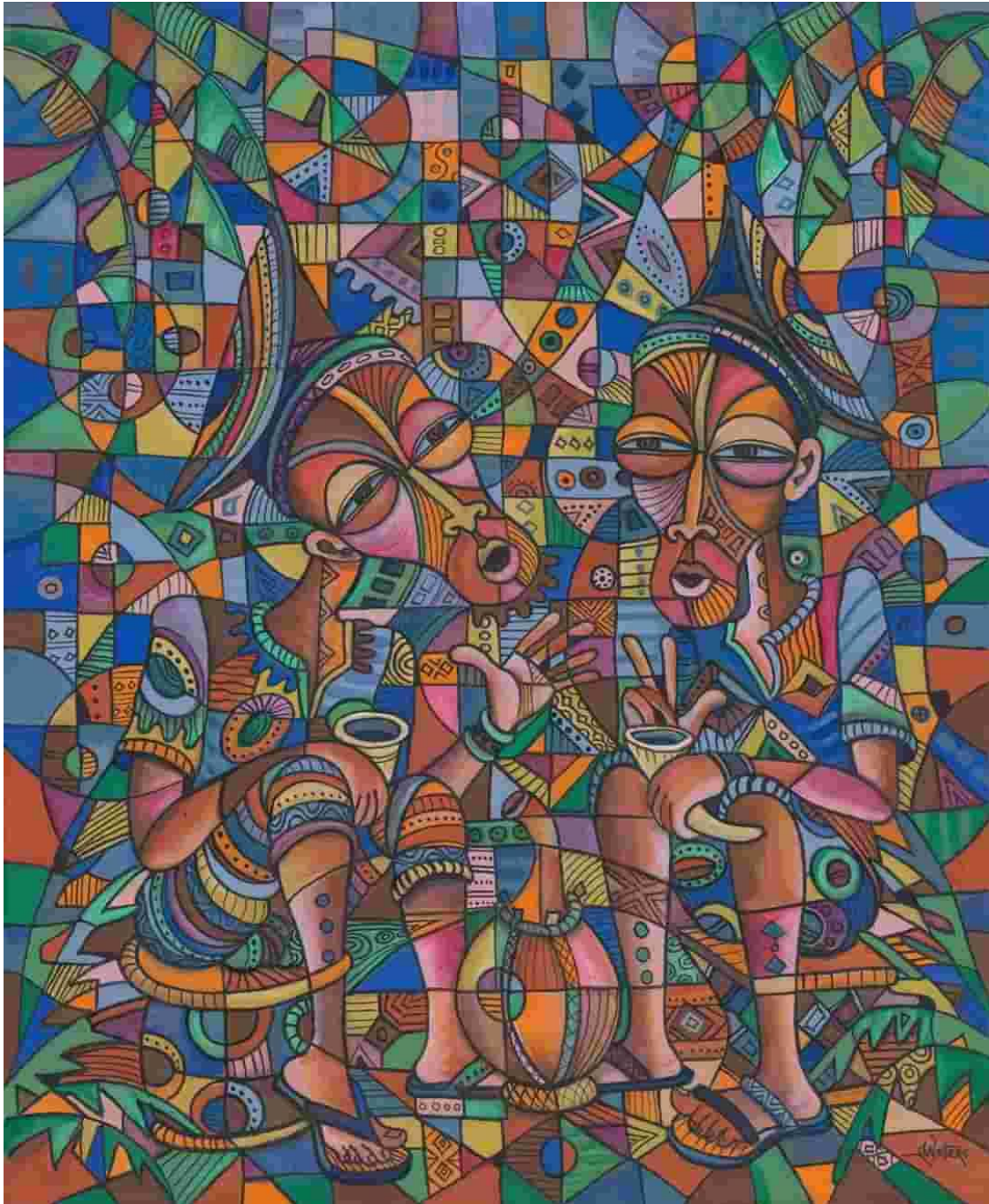
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OSHODI SEYI PAUL



AFRICAN ORANGE OPEN MARKET



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THE LOCAL MUSICIANS



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AFRICAN TRADITIONAL PAINTINGS



Eli John GARDINER



HOPE



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HOPE



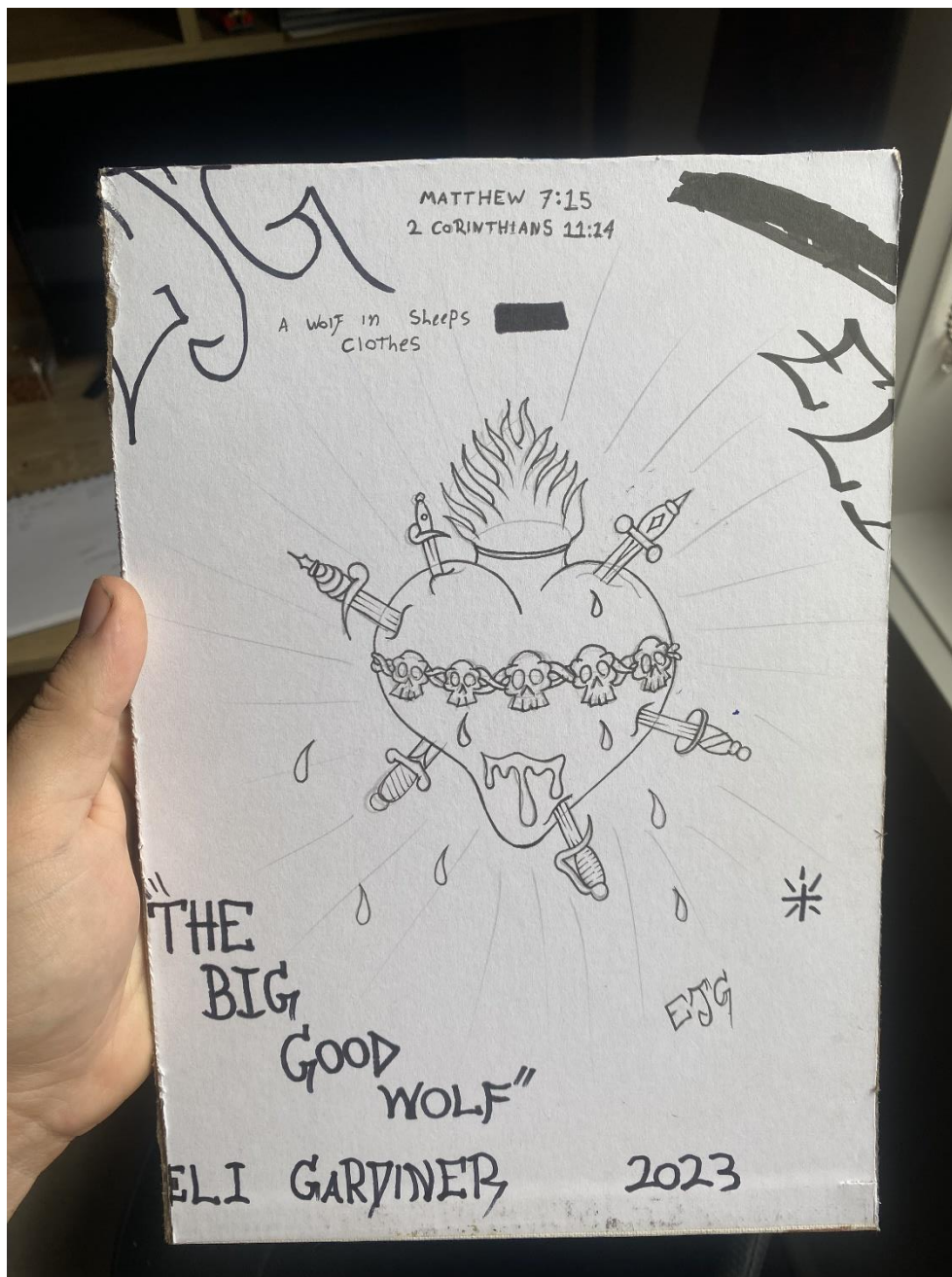
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HOPE



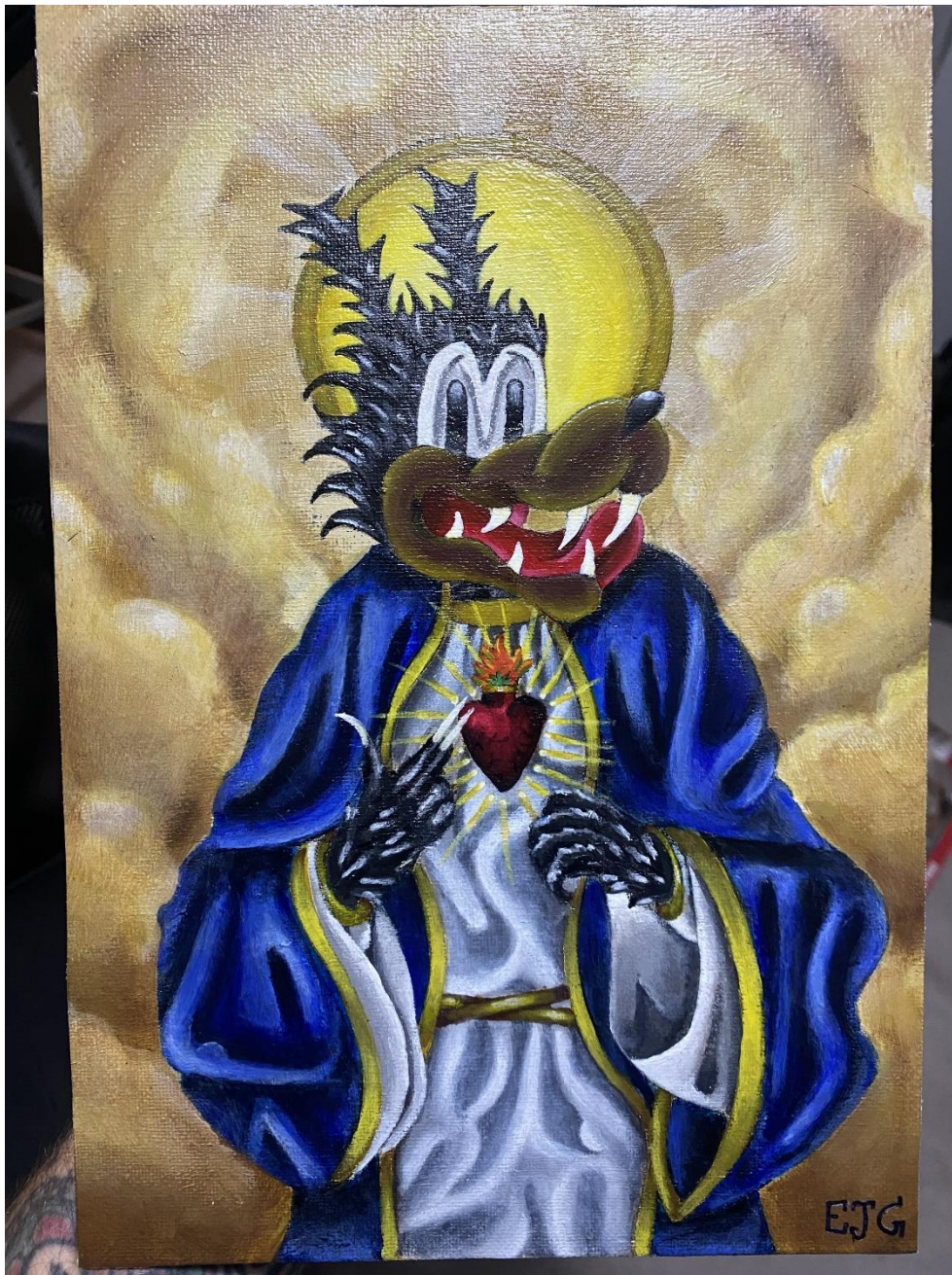
Eli John GARDINER



THE BIG GOOD WOLF



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THE BIG GOOD WOLF



Eli John GARDINER



THE BIG GOOD WOLF



Deniz TUNÇBİLEK



ANNOYING MAN



Deniz TUNÇBİLEK



Deniz Tunçbilek was born in Istanbul, between (2019-2021) İndigo Art Studio, advanced level sketch and oil paint educations. Between(2021-2022) Painter artist assistant of Samed Arda Selim. (Since 2023) LessArt Studio personal portfolio preparing projects. (2024) İzmir ArtWORLD 4th International Group Exhibition .



Tolkun Musaeva
Sapargul Turdubekova



THE LIFE



Tolkun Musaeva
Sapargul Turdubekova



THE LIFE



Tolkun Musaeva
Sapargul Turdubekova



THE LIFE



Tolkun Musaeva



She was born in 1982 in Bishkek, Kyrgyzstan. From 1989 till 1999 she studied at school by Toktogul Satylganov and in 2004 graduated from English Language Department of Kyrgyz National University by Jusup Balasagin. In 2007 she got her Master's degree of Economics and management at Bishkek Financial Economic Academy. In 2011 she got her Ph.D. of Philological Sciences by the decision of Supreme attestation commission of the Kyrgyz Republic. She became an associate professor in 2015. She participated in many national and international conferences, symposiums and congresses. She is an author of 2 dictionaries, 4 books and co-author of more than 40 articles in encyclopedia and 5 books. More than 30 articles were published in local journals as well as foreign. In spite of being fully occupied in professional life she managed to find time to start to make national clothes and panels from patches and embroidery in ethnic motives. All of her works are performed the mixed technique of patchwork and embroidery it does not matter is it national clothes or panels. Some of her works were exhibited at National Art galleries as well as international. Moreover, some of her works were demonstrated on TV program.



Sapargul Turdubekova



international levels.

Born in Karakol City, Kyrgyzstan, in 1964. Graduated from the Kyrgyz Technical University in 1987. In 2000, she started working as a teacher in the Gastronomy and Culinary Arts program at the Faculty of Tourism of the Kyrgyz-Turkish Manas University to this day. In 2013-2014, she completed her studies at the Bishkek School of Contemporary Art and was featured in the PAPA catalog.

Also in 2017, she graduated from the Women of Asia documentary film directing course and made a documentary film 'Woman 24/7'. She participates in exhibitions of folk and artistic creation and takes part in group exhibitions of culinary art and folk art at national and



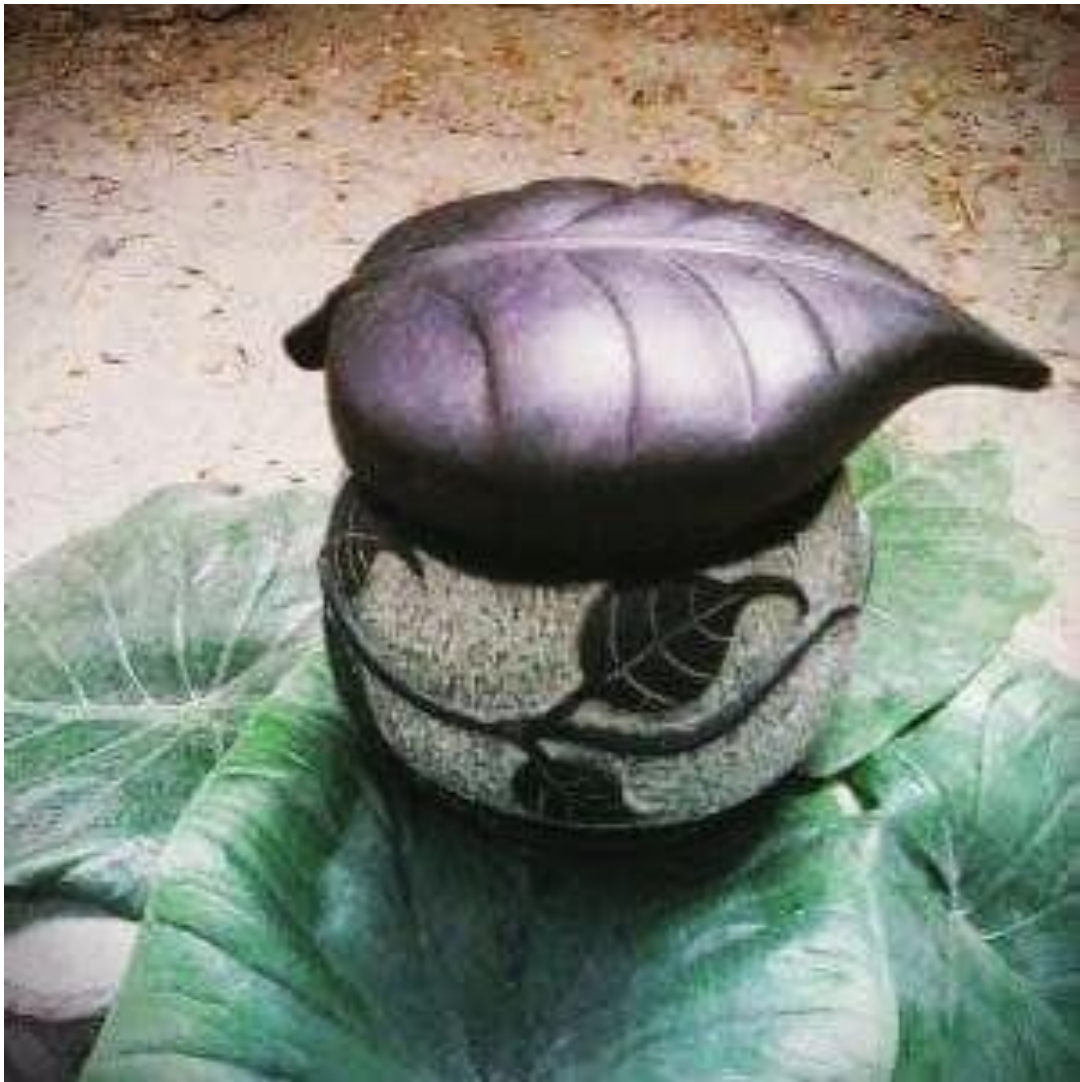
Aditto Muhib



BANYAN LEAF



Aditto Muhib



BANYAN LEAF



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BANYAN LEAF



Özge ÖZTÜRK



TRACE



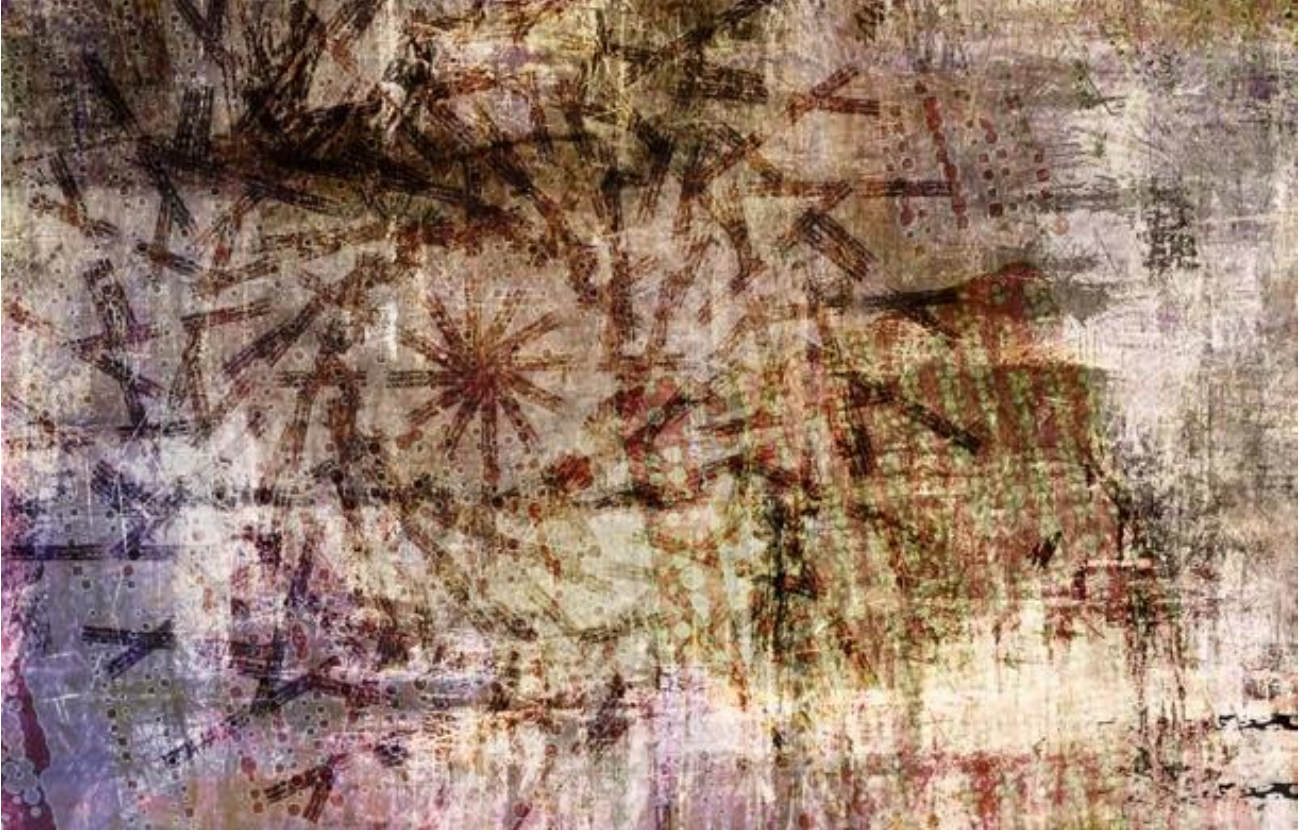
Özge ÖZTÜRK



TRACE



Özge ÖZTÜRK



TRACE



Özge ÖZTÜRK



She was born in March 1992 in Bursa. She completed her primary and secondary education in Bursa. In 2011, she was admitted to the Department of Textile Design and Production at the Faculty of Art and Design at Gazi University, graduating in 2015. During the final term of her undergraduate studies, she held her first solo exhibition. After completing her bachelor's degree, she began a master's program with thesis in the Department of Textile Design at the Institute of Fine Arts at Gazi University, graduating in 2018. In 2023, she started a doctoral program in the Department of Textile Design at the Graduate School of Ankara Hacı Bayram Veli University. In 2024, she was appointed as a Research Assistant in the Department of

Textile Design at the Faculty of Art and Design at Ankara Hacı Bayram Veli University, where she continues to work. She has numerous works exhibited at national and international levels and several published papers.



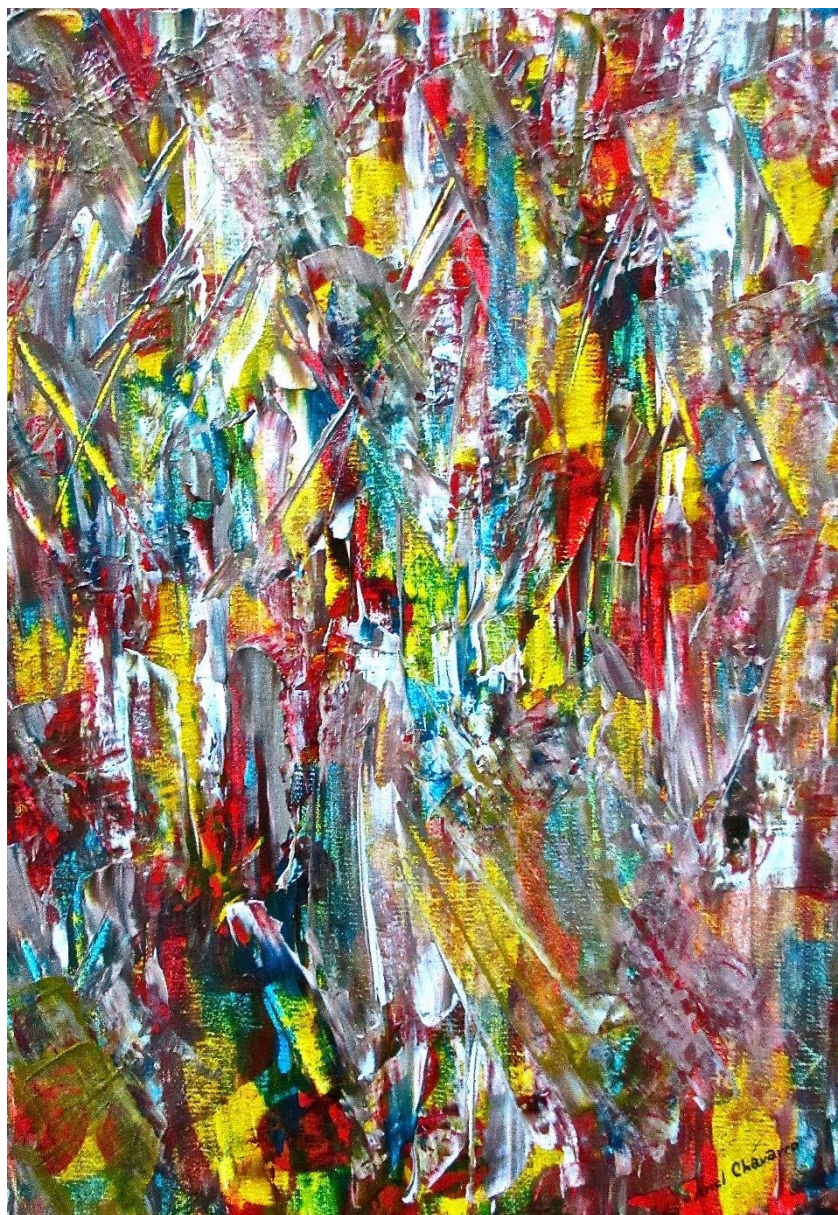
Ariel Chavarro Avila



COLOURS OF THE SOUL



Ariel Chavarro Avila



COLOURS OF THE SOUL



Ariel Chavarro Avila



Miniatures Revisited Cupola Contemporary Art Gallery
Sheffield, United Kingdom 16th of March 27th of April
2024

Collect Art “Queer Art” 2024 www.collectartwork.org
Expressions of Love. Cista Arts Ltd. www.cistaarts.org
2024 Virtual Exhibition.

The Flag Project. United Nations Environment Program
and Climate Museum at Rockefeller Center, New York
City, United States of America. 2022

Collectors’ Choice

Studio Channel Islands Art - Center, Camarillo,
California,

United States of America March-June 2022.

Art Impact International Protect Habitat Save the Planet

May 2022

100x100 Presented by BobCat Gallery- Arts Richmond United Kingdom March 2022.

KunstHaus RoZig Fire Online Group Exhibition California, United States of America and Berlin,
Germany July 2021

Voices of Earth Art from Heart Online Group Exhibition May-June from United Kingdom 2021.

KunstHaus RoZig Blue Online Group Exhibition California, United States of America and Berlin,
Germany June 2021.

Atomic Peace Group Exhibition Haegumgang Theme Museum International Art Festival Geoje, South
Korea August 2020.

Enter Into Art – Archive Collective Book Project 5 Rivers 5 Exhibitions Cologne, Cologne Cultural
Center, Königswinter Studio Gallery “Apollinaire”, Bad Breisig: Cultural Center “Kulturbahnhof”,
WeiBenthurm: Town Hall Foyer: Bonn: City Library Bonn-Bad Godesberg, Bernkastel-Kues: Museum
Nicholas of Cusa, Kobern-Gondford: Town Hall Foyer, Nassau: Günter Leifheit Cultural Center –
Municipal Museum of Nassau, Diez: Cultural Center “House Eberhard”, Bad Ems: Town Hall Foyer.
March-July 2019

Royal Arts Prize Collective Exhibition Arcade, Mall Galleries, London, United Kingdom March-May
2019.

London Art Biennale Collective Exhibition Chelsea Old Town Hall, London, United Kingdom June
2017.

Mention of Excellence London Art Biennale 2017, Chelsea Old Town Hall, London June 2017.

The Critique, International Confederation of Art Critics London, United Kingdom 2017.

Triennial of Visual Arts Collective Exhibition, Palazzo Crocetti Rome, Italy March-June 2017

Luce Ombra, Anima Mundi, Art Festival, Venice Art Biennale It’s Liquid, Palazzo Ca’ Zanardi Venice,
Italy October 2016.

Winter Salon of International Contemporary Art, Collective Exhibition Pavilion Josephine Strasbourg,
France December 2015.

Chianciano Biennale, Chianciano Art Museum Collective Exhibition, Chianciano Terme, Siena, Italy
September 2015.

Ariel Chavarro Avila Solo Show Plein Air Art Gallery, Chelsea, London, United Kingdom December
2014.

